

King Of My Heart

Words and Music by
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♩=68

VERSE 1

A

D

A



1. Let the King of my heart be the moun - tain where I run, the foun -

3

F#m

E

D

A



- tain I drink from; oh, _ He is my song. _ Let the King of my heart be the shad -

6

D

A

F#m

E

D

A



- ow where I hide, the ran - som for my life; oh, _ He is my song. _ You are

CHORUS

9

F#m

E

D

A

F#m

E

D

A



good, good, oh. You are good, good, oh. You are

13

F#m

E

D

A

F#m

E

D

A



good, good, oh. You are good, good, oh. 2. Let the

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VERSE 2

17 A D A F#m E

King of my heart be the wind — in-side my sails, the an - chor in the waves; oh, — He

20 D A D A

is my song. — Let the King of my heart be the fire — in-side my veins, the ech-

§ CHORUS

23 F#m E D A F#m E

- o of my days; oh, He is my song. — You are good, good,

26 D A F#m E D A F#m E

oh. You are good, good, oh. You are good, good,

BRIDGE 1a

30 D A F#m E D A A

2nd time to Coda ⊕

oh. You are good, good, oh. You're nev-er gon-na let,

34 F#m

nev-er gon-na let me down. — You're nev-er gon-na let, nev-er gon-na let me down. —

37 A 1. F#m

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

40 E 2. F#m E D E

repeat 8va D.S. al Coda

nev-er gon-na let me down. You're nev-er gon-na let, nev-er gon-na let me down. You are

43 BRIDGE 1b

Coda D A F#m E D A

oh. You're nev-er gon-na let, nev-er gon-na let me down.

46 F#m E D A F#m E

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

49 D A F#m E D A

nev-er gon-na let me down. You're nev-er gon-na let, nev-er gon-na let me down.

52 INSTRUMENTAL ENDING

F#m E D A Bm A D F#m E

When the night is hold - ing on.

57 1. Bm A D

D A

to me, God is hold - ing on. When the

60

2.
Bm A D A

God is hold - ing on. —

Detailed description: This is a musical score for a guitar. It features a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The notation shows a second ending starting at measure 60. The melody consists of quarter notes: G4 (labeled 'God'), A4 (labeled 'is'), B4 (labeled 'hold'), and a half note G4 (labeled 'ing on.'). The G4 note is tied to the next measure. The guitar accompaniment is indicated by chord symbols: Bm for the first measure, A for the second, D for the third, and A for the fourth. The staff ends with a double bar line.